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Low, L H

Priced 1902

AUCTION SALE OF COINS. July

COLLECTION OF

Herr GEORG F. ULEX,

Of Hamburg, Germany.

American Colonial, State and United States Gold, Silver and Copper Coins, State and Territorial Gold Coins.

TUESDAY AFTERNOON, JULY 8, 1902.

AT TWO O'CLOCK.

AT THE COLLECTORS' CLUB,
351 FOURTH AVENUE, NEW YORK CITY.

Catalogue by LYMAN H. LOW.

CATALOGUE

OF

AMERICAN COLONIAL, STATE AND UNITED STATES

GOLD, SILVER AND COPPER COINS,

AND

STATE AND TERRITORIAL GOLD COINS,

With Rarities in every Series, Including some of the choicest American Pieces,

THE PROPERTY OF

Herr GEORG F. ULEX,

Of Hamburg, Germany.

Which will be Sold by Public Auction at

The Rooms of the COLLECTORS' CLUB, 351 Fourth Ave., New York,

HENRY C. MERRY, Auctioneer,

TUESDAY AFTERNOON, JULY 8, 1902,

AT TWO O'CLOCK.

The Coins, etc., will be on Exhibition from 9.30 A. M., to 1 P. M.

CATALOGUED BY

LYMAN H. LOW,

UNITED CHARITIES BUILDING, FOURTH AVENUE AND 22d STREET,

(TELEPHONE 4980, EIGHTEENTH ST.)

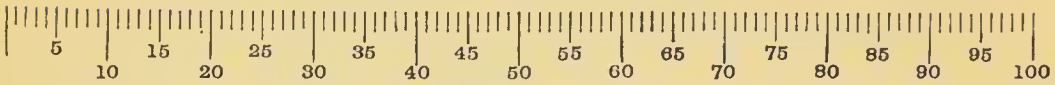
NEW YORK, N. Y.

THE SIZE OF

COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



(*Millimeters.*)

ABBREVIATIONS USED.

abt	about.	Ins.	inscription.	S.	Size.
Æ	Copper.	*l.*	left.	S. B.	Small bronze.
Æ	Silver.	Lib.	Liberty.	sep.	separate. / separating.
bet	between.	M. B.	Middle bronze.		
bril.	brilliant.	mil.	military.	std. / setd.	seated.
bzd.	bronzed.	*m. m.*	mint mark.		
Ctms.	Centimes.	mon.	monogram.	shld.	shield.
Ctvs.	Centavos.	mtd.	mounted.	sim.	similar.
C.S.	Counterstamped.	n. d.	no date.	sq.	square.
Cwn.	Crown.	O. / *Obv.*	Obverse.	stdg.	standing.
cwnd.	crowned.			supl.	supplement.
d.	Pence.	oct. / octag.	octagonal.	sup. / suptd.	supported.
dbl.	double.				
dif.	different.	pf.	proof.	Trans.	Translation.
do.	ditto.	*r.*	right.	unc.	uncirculated.
Ex.	Exergue.	R / *Rev.*	Reverse.	v.	very.
ex.	extra.			var.	variety. / varieties.
G. B.	Large bronze.	*Res.*	restrike.		
gd.	good.	Rl. / Rls.	Reals.	W.m.	White metal.
hd.	head.			wrth.	wreath.

U. S. Mints are designated as follows: C., Charlotte; C. C., Carson City; D., Dahlonega; O., New Orleans; S., San Francisco; without letter, Philadelphia.

*** All manner of copies, alterations and impositions are excluded from my sales.

*** There are no duplicates in any lot unless so mentioned specially or stated to be unassorted.

*** Copies of this Catalogue, giving prices realized, neatly executed in red ink, 40 cents.

TO BID UNDERSTANDINGLY, THIS MUST BE READ CAREFULLY.

Coins and medals are sold at so much per piece, U. S. proof sets excepted. You cannot bid for *one piece* in a lot. If a lot contains ten pieces, and you desire to offer $2 for it, make your bid 20c. The auctioneer will accept an advance of 1 cent up to 50c., then 5c. up to $2.50, when 10c. is the limit, up to $10, and thereafter not less than 25c. Hence any bid up to 50c. can be entertained, but after that the bid must be 55c., 60c., and so on. Such offers as 53c., $1.01, and all intermediate figures are unavailable.

My terms for buying are 10%, and I make no charge less than 25 cents.

CATALOGUE.

COLONIAL TIMES.

References are to Crosby's plates, numbers in the text, and tables, in his work on the Early Coins of America.

1 **Massachusetts.** *Oak Tree type.* 1662 Twopence. Pl. 1, No. 16. Fine. 1

2 1652 Threepence. Die broken through E in NEW. V. good. 1

3 1652 Sixpence. Planchet in oval form. Fine; the rev. especially strong, and fits the shape of the planchet; an exceptional specimen of this coinage. Very rare. 1

4 1652 Shilling. Plate 1, No. 8. N in IN indistinct, otherwise good; rev. v. good and well centered. 1

5 1652 Shilling. Pl. 1, No. 11. Good; the tree is especially well defined; portions of some letters in legends are worn or dim. 1

6 1652 Shilling. Resembles obv. 6b, rev. E I. A full planchet, triflingly clipped. About fine. 1

7 1652 Shilling. Resembles obv. 9, rev. G. Obv. imperfectly centered; some of letters in both legends are not struck up or partly off planchet; date and numerals strong. 1

8 *Pine Tree type.* 1652 Threepence. Fig. 19. Obv. not well centered. V. good. 1

9 1652 Sixpence. Fig. 18. Holed through centre, otherwise about fine. 1

10 1652 Shilling. Resembles obv. 1b, rev. D. Lightly clipped below N in IN. V. good. 1

11 1652 Shilling. Resembles 1a–c. N in ENGLAND reversed; a little off from centre, and lightly clipped, invading TS IN M. Large, shapely tree and heavy letters. V. good. 1

12 1652 Shilling. Pl. 2, No. 1. TS in legend weakly struck; lightly clipped through tops of SA. V. fine. 1

13 1652 Shilling. Fig. 15. Limbs of tree "rigidly straight." A little clipped, though quite uniformly done, including tops of letters except SETS. Fine. 1

14 1652 Shilling, from same dies as last; planchet cracked to tree, and more deeply clipped; rev. well centered, rather uniformly excluding the tops of entire legend. V. fair. 1

15 1652 Shilling. Fig. 16. Fine, though obv. or tree side is not well centered; they commonly come so; the tops of N. MA are excluded. 1

16 1652 Shilling, from same dies as last; a stronger impression and better centered, though a flaw in planchet at edge between IN and M reaching only to top of N in NEW on rev. 1

17 1652 Shilling. MASATVSETS. Fig. 14. Obv. fair, rev. rather poor. 1

18 1652 Shilling of the small type. Pl. 2, No. 14. Fine. 1

19 1652 Another. Pl. 2, No. 15. A few letters below tree and on corresponding part of rev. are not struck up, otherwise fine. 1

20 1652 Another. Fig. 17. A defect similar to that on the preceding, but of more importance; planchet a little clipped. Good. 1

21 1652 Another, from same dies as last; a better impression, though more worn; no portion of either side defaced. 1

22 1652 Various Shillings. Pl. 2, No. 13; and duplicates of lots 10, 13 and 18. Poor and fair; 1 holed; all have dates plain. 4

23 **Mark Newbie Series.** Introduced in New Jersey in 1681. Farthings. FLOREAT * REX * . . King playing harp, crown above. ℞ QVIESCAT ★★ PLEBS St. Patrick stdg. V. good. 1

24 Another with : REX : Without punctuations on rev. Piece from edge. Fine. 1

25 Another, REX : and a bird below king. Nearly fine, though not well centered. 1

26 Others, one with bird bet. o—8, good; and another with 8? poor, both below king; also a Halfpenny of similar type, on a thick planchet. V. fair. 3

27 Halfpenny. Obv. type sim. to Farthing, with . . . FLORE AT REX. ℞ ECCE GREX St. Patrick with crozier, and shield with arms of Dublin. Thin planchet. V. fair. 1

28 Shilling? Type of the Farthing. FLOREAT : REX and without punctuations on rev. Pl. 3, No. 9. Two edge cuts close together, one slight. V. good, extremely rare. 1

29 **Maryland.** (1659) Fourpence or Groat. CÆCILIVS : DN̄S : TERRÆ–MARIÆ etc. ✠ Bust of Lord Baltimore *l.* Crowned arms sep. I–V. Pl. 3, No. 3. V. good, rare. 1

30 Sixpence of the same type, V–I. Plate 3, No. 2. Fine, rare. 1

31 Sixpence, from same die as last. Very good. 1

32 Shilling, type of the preceding, X–II. Plate 3, No. 1. Edge defect opposite Æ : & CT., otherwise fine, rare. 1

33 Others, duplicates of the preceding. Fourpence, v. fair; Sixpence, about fine. Both have edge defects, neither seriously damaging the coin. 2

34 **Florida?** Jas. II, 1685–88 $\frac{1}{2}\frac{1}{4}$ Real. The king mounted *r.* Pewter. V. good. 1

35 **Carolina.** 1694 Halfpenny. Elephant *l.* ℞ GOD : | PRESERVE : | CAROLINA : AND | THE : LORDS : | PROPRIETORS · | 1694 The last "0" is a recut letter, over "E." Plate 9, No. 2. Extremely fine, and correspondingly rare. 1

36 (1694) Halfpenny. Obv. from same die as last. ℞ GOD : PRESERVE : ★ : LONDON : Arms of the city. Unc., medium olive. 1

37 Halfpenny as last. Fine, one slight edge dent. 1

38 Another of the same, good; also a duplicate of the pewter piece, lot No. 34, fair. 2

39 **New York.** (1700) Penny. Palms bet. Cupid and Psyche. ℞ NEW · YORKE · IN · AMERICA Eagle. Pl. 8, No. 14. Pewter. V. fine. From the Le Gras Collection, Paris. 1

40 Another as last, and from the same dies, but in brass. Obv. v. fair, rev. rather poor. 1

41 **Rosa Americana Series.** Geo. I, n. d., Penny. Bust *r.* ℞ BRVN : ET · LVN : DVX etc. The numeral I bet. branches; above, a crown. Pl. III, No. 12. Fine and extremely rare. 1

42 N. d. Twopence. Head *r.* ℞ ROSA · AMERICANA · — UTILE · DULCI · A full double rose. Pl. 3, No. 15. Extremely fine and very desirable. 1

43 Twopence as last, and from same dies. V. fine. 1

44 1722 Halfpenny. ROSA · AMERI : UTILE · DULCI · 1722. A full double rose. Pl. 4, No. 7. Good. 1

45 1722 Halfpenny, similar to last, with AMERICANA · Pl. 4, No. 8. V. good. 1

46 1722 Penny. Similar to last, with ✤ VTILE · DVLCI · Pl. 4, No. 2. Uncirculated, brilliant, partly bright. In red copper, and in this respect unlike all others of the series in this collection. Positively a gem. 1

47 1722 Pennies. Similar to lot 45 ; die varieties, and corresponding closely to Pl. 4, No. 5. V. fair and v. good. 2

48 1722 Penny. Die variety of the last. About fine. 1

49 1722 Penny. Another, still varying slightly. About fine. 1

50 1722 Twopence. Type of the undated, lot 42. Obv. closely resembling Pl. 4, No. 1 ; rev. from same die as there illustrated. V. good. 1

51 1723 Penny. The rose crowned. Die var. of Pl. 4, No. 12. About good. 1

52 1723 Penny. Another, varying slightly, and in about the same condition. 1

53 1723 Twopence. Rose crowned. From dies slightly varying from Pl. 4, No. 10. Slight indenture at edge bet. UTILE and DULCI, and defacing G in MAG. above head, otherwise fine. 1

54 1723 Penny. Another, dies differing from the preceding. Good, though date is not strong. 1

55 (1733) Twopence. GEORGIVS · II · D · G · REX · Laureated hd. *l.* Obverse of the piece No. 16 on Pl. 4. In steel, from the collection of the late Dr. Clay, dispersed more than 30 years ago, when it brought $39.00. Fine, though some slight corrosion, especially above head. Of the highest rarity. 1

56 **Wood's Irish Series.** 1722 Halfpenny. Harp before setd figure. Good. 1

57 1723 Farthing and Halfpenny Harp behind the figure. Fine. 2

58 1723 Another pair as last, from different dies. V. fair and v. good. 2

59 1723 Other varieties of the Halfp. and one of the scarcer date, 1724. Good to about fine. 3

60 1724 Halfpenny. A head differing from any of the preceding. Ry HIBERNIA. above setd figure, with harp behind; date in exergue. A pattern; fine, and extremely rare, even excelling the famous "Rocks behind the setd figure," which has a record of $25. 1

61 **Voce Populi Series.** 1760 Halfpennies. Bust *r.*, laur. hd. Ry HIBERNIA Female setd on harp; date in exergue. Var. of obv. and rev.; one with P before bust, another with the same letter beneath bust. Barely fair to about fine. 6

62 **Virginia.** 1773 Halfpenny. Two die varieties, both fine; also a duplicate of the Voce Populi, v. fair. 3

CONTINENTAL AND CONFEDERATION.

63 1776 CONTINENTAL CURRENCY. A sun dial and FUGIO etc. Ry AMERICAN CONGRESS . WE | ARE | ONE within chain of 13 links bearing names of States. Tin. Fine, rare. 1

64 1776 Another, similar to last, with E G FECIT in small letters on obv. Obv. good, rev. barely fair. 1

65 1783 Nova Constellatio. Pl. 7, No. 27. Extremely fine, medium olive. 1

66 1783 Another, from same die as last; also 1785 with U. S. in script, Pl. 7, No. 29. Both fine. 2

67 1783 Others, Pl. 7, Nos. 25, 26, 27. 1785 Pl. 7, No. 29 (2). Fair to good. 5

68 1785 CONSTELLATIO and script letters. Fig. 76. V. good, light olive. 1

69 (1785) Bar Cent. USA linked in monogram. Ry 13 horizontal bars. Fine and rare. 1

70 1787 AUCTORI : PLEBIS : Type of Conn. Cent. Ry INDEP : ET · LIBER Fine. 1

71 1787 Fugio or Franklin Cents. "States United." 2 die var. Fair to v. good. 4

72 1787 Fugios from dies discovered in New Haven about 1860. One each in copper and silver; the latter is rare. Both about perfect. 2

COINS OF THE STATES.

73 **Vermont.** 1785 Cent. VERMONTS. RES. PUBLICA. Sun rising, 8 trees, plough below. Slight clip on edge, otherwise fine. 1

74 1786 Cent, VERMONTENSIUM· Seven trees. Pl. 4, No. 20. About fine, but not well centered; bottom of date excluded. 1

75 1786 Another as last, still finer, especially the rev., which is well centered. Only the tops of date are visible; also a die var., with date in full. V. fair. 1788 Vermon Auctori. Fair. 3

76 **Massachusetts.** 1787 Half Cent. Eagle. COMMON WEALTH. ℞ An Indian stdg. Break in die at lower end of bow. Extremely fine; a light olive. Appears to be Pl. 6, No. 14. 1

77 1787 Cent. Plate 6, No. 6. V. fine. 1

78 1787 Cent. A variety of last; break in die from 1 in date to M. Scratched on rev. Good. Another with break from eagle's head to H; the "horned eagle." Good, though edge cuts. 2

79 1787 Cent. The "horned eagle" variety. Fine. 1

80 1788 Half Cent. Pl. 6, No. 15. Some light scratches; still fine. 1

81 1788 Cent. 1 and 7 in date very close together, without period after Massachusetts. 6–N. Extremely fine, only trifling indications of circulation; a beautiful chocolate color. 1

82 1788 Cent. 78 in date low. Possibly 1–D. Uncirculated; a medium brown. 1

83 1788 Cents. Probably 8–C; fine, a small flaw in planchet on rev.; and 12–K, good, numerous small edge dents. 2

84 1788 Cents. Not compared with the preceding, 3 differing; also 1 of 1787. V. fair to v. good. 4

85 **Connecticut.** 1787 Cent. Mailed bust *r.* ℞ ET LIB INDE Pl. 5, No. 11. V. fine and rare. 1

86 1787 Others, mailed busts 2, draped 6. One poor, others good (including 26–B, rarity 4) to fine (including 33–Z). 8

87 **New York.** 1787 Cent. EXCELSIOR and State arms. ℞ ★ E . PLURIBUS UNUM ★ Fair, though plugged through date. Rare. 1

88 1787 Cent. NOVA EBORAC. Bust *r.* ℞ Setd figure *l.* Fine, rare preservation. 1

89 1787 Others, setd figure *r.* and *l.* Very fair. 1

90 1787 Cent. The rare small bust. Pl. 8, No. 12. Bent planchet has worn profile away, otherwise the piece is fair. 1

91 1796 The Castorland Token. FRANCO–AMERICANA COLONIA. *Bronze* on edge. Proof. 1

92 **New Jersey.** 1786 Cent. NOVA CÆSAREA Bust of a horse *r.* above a plough. ℞ * E * PLURIBUS * UNUM * A Saxon shield. Maris, 18–M. Break in die from nose to breast; the "bridle" var. V. fine. 1

93 1786 Long low plough, wide shield. M. 21–N. Uncirculated; considerable original redness. 1

94 1786 Cents. M. 15–L and 21–P. V. fair. 1787 48–g. Fine. 1788 67–v. Two edge dents; v. good. 4

95 1787 Cent. Knobs to plough handles. M. 32–T. P lightly scratched before bust. Fine; some portions partly bright. 1

96 1787 Cent. Horse with large head. M. 53–j. Fine; a medium olive. 1

97 1787 Cent. High plough; large planchet; rev. die cracked. M. 63–q. Centre of planchet not well filled, leaving portions of head and shield a little imperfect. Uncirculated; a light brown. 1

98 1787 Cents. Maris, 6–D, 38–b (poor; rarity 5). 54–k, 56–n (over a Conn. Cent, and reading CÆSATLIB ✤), 62–q. Good and v. good. 5

99 1787 Cents. Maris, 43–d, 61–p ("PLURIBS," holed), and duplicates of 3 of the preceding; 5 differing. Poor to v. good. 6

100 1788 Cent. Bust of a horse *l.* (all others are *r.*); low plough. M. 50–f. Obv. fine, rev. v. good. Rare. 1

101 **Annapolis, Md.** 1783 ★ I. CHALMERS ANNAP'S Hands clasped. ℞ ·THREE * PENCE. Wreath enclosing branch. Fig. 71. Fine, very rare. 1

102 1783 Shilling. Hands clasped within wreath. ℞ Value, date, doves and serpent. Fig. 69. Good. 1

103 1783 Shilling, also by Chalmers. In field (in script, and now almost obliterated), EQUAL | TO | ONE SHI. Hands clasped below. ℞ Chain of 12 links connects a 13th, which supports staff, etc. None of type in centre visible; with the exceptions noted, the piece may be fairly rated as good. Fig. 68. Excessively rare. Mickley's in 1868 brought $60, and 13 years later the Bushnell realized $110; Parmelee, 1890, $64. 1

104 **Kentucky.** N. d. Halfpenny. E PLURIBUS UNUM Pyramid of stars, K on first or top star. Edge plain. Very good. 1

105 1796 BRITISH SETTLEMENT KENTUCKY. Hope presents children to Liberty. Rv PAYABLE BY P. P. P. MYDDELTON. Britannia setd, viewing emblems of justice and liberty at her feet. Red proof, triflingly impaired. Very rare. Parmelee sale, $18. 1

106 New Orleans, La. P. B in script, for Puech & Bein, within chain of 16? links. Rv (N)OUVELLE . OR(LEANS). An eagle. Both CS. on ¼ of a counterfeit Spanish 8 Rls. piece. Good, rare. 1

107 Another, and like the preceding, struck on a counterfeit. The eagle side has received a subsequent CS. of a script B. Good, rare. 1

UNITED STATES COINS—FROM THE PHILADELPHIA MINT.

108 **Half Cents.** 1793 Crosby, 1–A. Very fine. 1

109 1793 Another as last. Very good. 1

110 1793 Crosby, 2–A. Very fine. 1

111 1793 Crosby, 2–C. About fine; centre of rev. weak. 1

112 1794 Heavy milling around obv. border. Good. 1

113 1794 Another from different dies; TY in Liberty weak. V. good. 1

114 1794 Another from same dies, and in finer preservation, but portions of planchet a little rough. 1

115 1.795 Punctuated date, lettered edge. V. fine, medium olive. 1

116 1795 Thick planchet, plain edge; traces of letters on edge, as though on a planchet previously used. Die cracked through H in HALF, 2 nicks above Liberty. Fine. 1

117 1795 Thin planchet; numerous small edge dents, otherwise about fine. 1

118 1797 1 above first figure in date; several cracks in obv. die. V. good, not far from fine. 1

119 1800, '03, '04 Crosslet and plain and crosslet 4; the last two without stems to wreath. Good and v. good. 5

120 1804 Crosslet 4; with and without stems on rev. Both v. fine, with light olive revs.; 1 partly bright. 2

121 1805, poor; '06, stemless, '07, '08, '09 (2 var.). Good to v. fine. 6

122 1810 Fine, scarce. 1

123 1811 Very good, rare. 1

124 1825, '26, '29, '32, '33, '34, '35, mostly very fine, and light in color. 7

125 1828 12 stars, extremely fine, light olive; 13 stars, unc., red. A choice pair. 2

126 1831 Original, a brilliant red proof, exceedingly rare. Auction records up to $39.00; probably none equal to present example. 1

127 1834 Uncirculated, red; 1835 Unc., light olive. 2

128 1843 Original, a proof, though effects of slight handling are visible under a glass; exceedingly rare. No original of this or the following sold since Parmelee, 1890. 1

129 1844 Original, proof, and as lightly impaired as the preceding; exceedingly rare. 1

130 1847 Original, a brilliant proof, and with considerable redness remaining. Only 1 original since Parmelee; that brought $44.50. 1

131 1849 Large date, '50, '51, '53, '54, '55, '56, '57. Fine to unc., partly red. 8

132 1852 Original, brilliant proof, with some redness remaining, very rare. 1

133 *Duplicates* of Half Cents. 1800, '03–07, '10, '33, '53. Poor to fine, but mostly good, 1 holed; also a Kentucky Cent with scratches on rev. Good. 10

134 **Cents.** 1793 *Chain type.* AMERICA. Crosby, 1-C. 2 rude dents on obv., the planchet is slightly concave. V. fair. 1

135 1793 Crosby, 3-C. Very fine, only the highest parts of head show wear, a medium olive, rare and desirable. 1

136 1793 Period after Liberty and date. Crosby, 4-C. 2 trifling defects in planchet at edge, and a small, faint scratch before neck. V. fine, rare and valuable, medium dark olive. 1

137 1793 Another, variety as last; several severe dents on both sides, type and date still strong; also Wreath type, 9-H, heavily corroded, rather poor. 2

138 1793 *Wreath type.* Vine and bars on edge, large letters in Liberty. C. 6-F. V. fair, rev. good. 1

139 1793 Small letters in Liberty. C. 7-F. Very fine, a dark brown. 1

140 1793 A variety slightly differing from last. C. 8-F. V. fair, rev. good. 1

141 1794 Hays, 17. Very fine; a slight scratch behind hair. Medium olive. 1

142 1794 Hays, 23. Extremely fine; a light brown. Three small nicks around point of Liberty cap. 1

143 1794 Hays, 35. Good, but holed; '56, very fair. 2

144 1794 Hays, 43. About fine. 1

145 1794 Hays, 50. Extremely fine; a light reddish brown. 1

146 1795 Thick planchet, lettered edge. Very good, not far from fine, and much better than usually seen. 1

147 1795 Thin planchet; value high in wreath. V. good. 1

148 1795, '96 Liberty cap; '97 (2 var.), '98 (3 var.). Barely fair to good; most of the best. 7

149 1796 Liberty cap, well centered, and extremely fine; a little less than uncirculated. A medium olive. Few cabinets possess its equal. 1

150 1796 Bust type, 9 and 6 close together, and separated from remainder of date. Two small obv. edge dents, otherwise about fine. 1

151 1796 A var. of last. 1800 over 179–, 1801, $\frac{1}{100}$ and $\frac{1}{100}$ over $\frac{1}{000}$, with 4 var. of 1802, including $\frac{1}{000}$. V. fair to nearly fine. 8

152 1797 Milled borders; obv. die cracked through breast. Fine. 1

153 1798 Wide date; finely impressed, milled borders; a strong impression; extremely fine, trifling indications of circulation; medium dark olive. 1

154 1800 over 179–. About fine. 1

155 1800 Perfect date. Milling around obv. border does not completely encircle. Extremely fine, rarely excelled in condition; some original redness, especially on rev. 1

156 1801 Perfect fraction. Very fine, though many minute, faint scratches. 1

157 1802 Stemless wreath. Very fine; a few light nicks; light olive. 1

158 1802 $\frac{1}{000}$, 1805. Both very good. 2

159 1803 Small fraction. Fine, and a strong, even impression. 1

160 1803 (2 var.), '05, '06, '07 (2 alike), '08 (2, one with 12 stars). Barely fair to v. good. 8

161 1806, '07 Perfect date. Both very good. 2

162 1808 Thirteen stars visible. V. good. 1809 Barely fair. 2

163 1810 Perfect date, sharp impression (though most of stars *l.* are flat). Uncirculated, and fully half red. V. rare. 1

164 1810 From same dies as last. V. fine. 1

165 1811 Perfect date. V. good; some corrosion, most on rev. 1

166 1812 Two from same dies, '13, '17, '18 (3 var.), '19. Fair to about fine. 8

167 1814 Plain 4. Uncirculated, sharp, 4 stars *r.* are flat; shades of original redness. 1

168 1814 Crosslet 4. Uncirculated, every star filled; a few delicate corrosions on obv. 1

169 1816 Uncirculated; delicate corrosion around star above head; light olive. 1

170 1817 1 distant from 817, 1819 over '18, and perfect wide date (2 var.), also close date, with star near 9. Very good to very fine. 5

171 1820 2 over 1, fine, light olive, and perfect date, fine. 2

172 1821 Two from same dies (1 fair), '24 (2 var.), '27, '28 (large date), '29. Good to about fine. 7

173 1822 Compact date. Fine, lightest olive. 1

174 1822 Wide date. Extremely fine; light olive; rev. has traces of red. 1

175 1823 over 22. Very good, not far from fine; light in color. 1

176 1824 over 22. Very fine, light olive. 1

177 1825 Large letters on rev. Extremely fine, light olive. 1

178 1826 Compact date. Uncirculated; sharp impression, every star filled; lightest olive, with some original redness. 1

179 1828 Small date. Extremely fine, with heavy milled border; obv. is in lightest olive, the rev. dark. 1

180 1830, '31 (2 var.), '32, '34 (2 var.), '35 (2 do.), and '36, die unbroken (2 do.). Good to fine. 10

181 1832 Large letters on rev.; a few light nicks on obv., otherwise uncirculated, with traces of red; a beautiful light olive. 1

182 1833 Small letters on rev. Sharp, uncirculated; even impression, every star filled; half bright. 1

183 1833 A var. of last, both dies differing; stars mostly flat; crack in die connects them; portions of face and hair a little rubbed. Extremely fine, with some original redness. 1

184 1834 Large date, small letters and stars; unimportant nicks about profile, not easily visible. Uncirculated; mostly bright red. 1

185 1835 Small date and letters. Obv. die cracked bet. stars and milling; all E's in legend unfinished, lower ceriphs omitted. A few light nicks and faint scratches, otherwise uncirculated; more than half bright. 1

186 1837 Plain hair-cord; a brilliant red proof; excessively rare. 1

187 1837 Plain hair-cord; '38, 2 var. each; '39, 3 var. Good to v. fine, most of best. 7

188 1839 Booby head. Uncirculated; sharp, partly bright. 1

189 1839 Silly head, good; '40, small date; '41, '51, '52, '54. Fine and v. fine. 6

190 1840 Small date. Uncirculated, mostly red. 1

191 1842 Large date. Uncirculated, red, every star sharp. 1

192 1842 Another as last; a slight var. in obv. die; faint scratch through eye. Uncirculated, light olive. 1

193 1843 Type of '44; '46, tall date; '47, '48 (2 var.). Fine and extremely fine, partly bright. 5

194 1844 A brilliant red proof; slight spot bet. hair-coil and star. Excessively rare. 1

195 1845 A brilliant red proof. Excessively rare. 1

196 1846 Low, blunt 6; proof, not in the fullest redness; slight spot before nose. Very rare. 1

197 1849, '50, '51, '52, '53, '55, straight; '56, both var.; '57, large date. Uncirculated; from partly bright to full redness. 9

198 1855 Slanting 55. Brilliant red proof. Rare. 1

199 1857 Small date. Brilliant red proof, some blemishes on rev. Very rare. 1

200 **Small Cents.** 1856 Flying eagle. Uncirculated, v. rare. 1

201 1857, '58, '62, '63, '64, uncirculated; '59, '60, '61, proofs. Copper nickel. 8

202 1864 Thick and thin planchets, '67, '69, uncirculated; '65, '66, '69, '70, '71, '72, '74, '75, '77, '78, '79, '80, '83, '84. Proofs. 18

203 **Two Cents.** 1864, '67, unc.; '65, '66, '69, '70, '71, '72. Proofs. 8

204 **Three Cents,** nickel. 1865, '69, '70, '71, '72, '74, '75, '78, '79, '80, '83, '84. Proofs. 12

205 1877 Proof. Very rare. 1

206 **Five Cents,** nickel. 1866, '68, '73, '76, unc.; '69, '70, '71, '73, '74, '75, '78, '79, '80, '83 (3 var.), '84. Proofs. 17

207 1877 Proof. Very rare. 1

208 **Trimes.** 1851, '52, '53, '54, '56, '57, '59, '61, '62, '69. Good to unc.; the last a proof, but bent. 10

209 1858, '60, '61 Proofs. 3

210 1864 Proof. Very rare. 1

211 1865, '66 Proofs. Rare. 2

212 1868, '69, '70, '71, '72 Proofs. 5

213 **Half Dimes.** 1794 Extremely fine, rare. 1

214 1795 Obv. die cracked from Y to 7. Extremely fine. 1

215 1795 Obv. as last, rev. from a slightly different die. Fine. 1

216 1795 Another, still varying; obv. die cracked from R through head. Fine. 1

217 1795 Another, unlike any of the preceding; obv. die broken from 2d to 5th star on right. V. good. 1

218 1796 Extremely fine; light file marks in planchet on obv.; rarely equalled. 1

219 1797 Thirteen stars. Very fine, rare. 1

220 1800 LIBEKTY. Extremely fine. 1

221 1801 Fine, very rare. 1

222 1829, '30 to '38, stars, with 2 var. of '37. Fine to unc. 11

223 1845 Proof, and but a little short of perfection. Excessively rare. 1

224 1846 Very good, holed above head; '47, '49 (2 var., dates in different positions), '50. Fine and extremely fine. 5

225 1854, '55, '63, extremely fine; '68, fine. 4

226 1858, '60, '61, '62 Proofs. 4

227 1864, '65, '66 Proofs. 3

228 1869, '70, '71, '72 Proofs. 4

229 **Dimes.** 1796 Fine. 1

230 1797 Sixteen stars. Fine, rare. 1

231 1797 Another from same dies; only a little inferior to last. 1

232 1798 Perfect date. Good. 1

233 1801 Poor, date good; '05, '07, very fair. 3

234 1803 Liberty worn, and barely visible, lower portion good, date strong; 1805, good. 2

235 1804 Much worn, all of type visible, date good and strong. V. rare. 1

236 1811 over '09 (all are). V. good, rare. 1

237 1814 Small date, stars *r.*, all flat; about fine; large date, good. 2

238 1820 Large 0; '21, small and large dates; '23, large E's in legend; '24 over '22 (always). V. good to fine. 5

239 1822 An even, strong impression. V. fine, an uncommon condition; rare in any state. 1

240 1827 Dent above head; '29, '32, '34, '35, '36, '40, '41. Very good to fine. 8

241 1828 Large date. Very fine, and very rare when so highly preserved. 1

242 1828 Small date; '31, 32, '34, '38 Stars. Extremely fine to unc. 5

243 1837 Starless, small date, brilliant proof; trifling hay-marks. Rare. 1

244 1838 Stars; '43, '48, '50, '53, arrows; '56, large date. Fine and extremely fine. 7

245 1845 Proof and brilliant, though dark; trifling blemishes; extremely rare. 1

246 1858 Brilliant proof, rare. 1

247 1860, '61, '62, '64, '65, '66, '69 (dented), '70, '71, '72, '74, '75, '78, '79, '80. Proofs, not all in full brilliancy. 15

248 **Twenty Cents.** 1875 Proof, not in the fullest brilliancy. 1

249 **Quarter Dols.** 1796 A beautiful, strong, perfectly centered proof impression; trifling blemishes; very rare. 1

The first Quarter Dollar, and unquestionably the finest in design and execution, of the entire series down to date.

250 1805, '07, v. fair, each with edge dent; 1825, fine, scratch on neck. 3

251 1805, '06 Good. 2

252 1805, '06 From dies differing from the preceding; better than good, approaching fine. 2

253 1815, '18 Both fine. 2

254 1819, '20 Large 0. Both fine. 2

255 1821, '22, '25 Very good to very fine. 3

256 1825 Very fine, brilliant. 1

257 1828 Extremely fine. 1

258 1831 Flaw in planchet; '32. Both fine. 2

259 1834 Two die varieties; '35. All fine. 3

260 1835, '37, '38 Bust. Fair to good. 3

261 1838 Liberty setd. Uncirculated, light nicks. 1

262 1839 Extremely fine, a little discoloration; '42, nearly fine. 2

263 1844 Very fine; '49, fine. 2

264 1845 A little dull, and some light blemishes; nevertheless, a proof, and very rare. 1

265 1846, '48 V. good; '50, fine. 3

266 1855 Fine; '60, proof; '61, v. fine. 3

267 1861, '62, '66 Proofs, slight blemishes. 3

268 1864, '65 Proofs, slightly impaired. 2

269 1869, '70, '71 Proofs, a little less than perfect. 3

270 1872, '74, '75 Condition as last. 3

271 1878, '79, '80 Proofs. 3

272 **Half Dols.** 1794 A strong impression, and fine; file marks in planchet show through head. Rare. 1

273 1795 First star *r.*, opposite point of bust. Extremely fine; stars on *r.* are flat.

274 1795 Point of bust and first star *r.* touch. V. good, not far from fine. 1

275 1795 A variety of 273; first star is higher. Very good; file marks in planchet, and a few scratches. 1

276 1797 Very good, approaching fine. Extremely rare. 1

277 1801 Fine. W A scratched in field, behind head. Rare. 1

278 1802 A strong, even impression. Very fine, rare. 1

279 1803 Large 3. Fine. 1

280 1803 '06 over '05. Very good. 2

281 1805 Perfect date. Fine. 1

282 1806 Pointed 6, without stem to olive branch. Extremely fine; only trifling indications of circulation. 1

283 1806 Pointed 6, stem to olive branch. Fine. 1

284 1807 Very fine. 1

285 1807 Two die varieties, also new type, bust *l.*, 50 over 20 for value. V. good. 3

286 1808, '09 Both fine. 2

287 1810 Good; '11, very good. 2

288 1810 About good; '12, about fine. 2

289 1812 Fine; 1813 "A" engraved in field, good. 2

290 1813, '14 ML stamped on obv. V. good. 2

291 1817 Fine; 1818 over '17, very good. 2

292 1818 Fine; 1819, good. 2

293 1821, '22 Both fine. 2

294 1823, 24 Perfect date. Both fine. 2

295 1824 over '21 Uncirculated, rare. 1

296 1825 Fine; 1826, very fine. 2

297 1827, '28 Both with square base 2, and fine. 2

298 1828, '29, '30 V. good and fine. 3

299 1831, '32, '33 V. good and fine. 3

300 1834 Small date, very fine, possibly proof struck; large date, fine. 2

301 1835 Extremely fine; '42, large date, fine. 2

302 1836 Old type; brilliant proof, trifling blemishes. Very rare. 1

303 1844, '49 Both fine. 2

304 1845 Proof, a little dull. Very rare. 1

305 1847 Proof, triflingly impaired. Very rare. 1

306 1850, '55 Very good and fine. 2

307 1851 Very fine, scarce. 1

308 1852 Extremely fine, practically uncirculated. Rare. 1

309 1857 Proof, lightly blemished. Rare. 1

310 1858, '63 Both fine. 2

311 1860, '61 Proofs. 2

312 1862, '64 Proofs, a little tarnish on obv. 2

313 1865, '66 Proofs, very slightly impaired. 2

314 1867, '68 About uncirculated. 2

315 1869, '70 Proofs, a little short of perfect. 2

316 1871, '72 Proofs, condition as last. 2

317 1874, '75 Proofs, about perfect. 2

318 1878, '79, '80 Proofs, about perfect. 3

319 **Dollars.** 1795 Head type; 2 leaves below eagle's wings; an unusual example; every star filled. Extremely fine. 1

320 1795 Another from same dies as last. Fine. 1

321 1795 Three leaves below eagle's wings. V. fine. 1

322 1795 As last, fair; 1799, very good. 2

323 1795 Bust type; highest lock of hair under *I.* part of E in Liberty. Very fine. 1

324 1795 Another from same dies as last. Fine, two small nicks on edge. 1

325 1795 Highest lock of hair under B in Liberty. About fine, a few nicks. 1

326 1796 Small date. Very good. 1

327 1797 Six stars facing. Very good, nick on edge. 1

328	1798	Small eagle rev. Very good, rare.	1
329	1798	Large eagle rev. Wide date; 8 touches bust. Fine; nick on bust.	1
330	1798	8 high and near bust; slight break in die through 9. V. good, nearly fine.	1
331	1798	8 a little further from bust, and well posed. V. fine.	1
332	1798	Another; dies varying from any of the preceding. Very good.	1
333	1799 over '98.	Very good, uncommon.	1
334	1799	Fine; slight crack in die through date.	1
335	1799	Another; dies slightly varying from the preceding. Fine.	1
336	1799	Another; dies still differing. Fine.	1
337	1800	Star near L in Liberty. About fine.	1
338	1800	Star distant from L. V. good, nearly fine.	1
339	1801	V. good, nearly fine.	1
340	1801	Good.	1
341	1802 over '01.	Good.	1
342	1803	Small 3. About fine.	1
343	1803	Large 3. About fine.	1
344	1836	GOBRECHT on base. Brilliant proof; rare.	1
345	1841	Fine.	1
346	1842, '47	Good.	2
347	1844	Fine.	1
348	1845	Proof, slightly impaired. Extremely rare.	1
349	1847	Proof, a little short of perfection. Extremely rare.	1
350	1849	Nearly fine.	1
351	1850	Very fine, a few nicks, scarce.	1
352	1854	Fine, rare.	1
353	1855	Nearly fine, rare.	1
354	1856	Very good.	1
355	1860	Proof, slight blemishes.	1
356	1860	Uncirculated, light nicks.	1
357	1861	Proof, hay marked.	1
358	1862	Proof, slight blemishes.	1
359	1864	Proof, and about perfect.	1
360	1865	A dull proof.	1
361	1866	Proof, a trifle less than perfect.	1
362	1867	Fine.	1
363	1869	Proof, a little impaired.	1

364 1870 Proof, nearly perfect. 1
365 1871 Proof, a little less than perfect. 1
366 1872 Proof, slight blemishes. 1
367 1874 Trade. Proof, about perfect. 1
368 1875 Trade. Proof, a little impaired. 1
369 1878 Trade. Proof. 1
370 1878 Trade. Proof. 1
371 1878 Standard. Eight feathers in eagle's tail. Proof. 1
372 1879 Trade. Proof, lightly impaired. 1
373 1879 Standard. Proof. 1
374 1880 Trade. Proof, slight tarnish. 1
375 1880 Standard. Proof, light tarnish. 1
376 **Gold Dollars.** 1852 Fine. 1
377 1853 Fine. 1
378 1854 New type. Fine. 1
379 1855 Very good. 1
380 1862 Fine. 1
381 **Quarter Eagles.** $2½. 1796 Without stars. Very fine, very rare. 1
382 1798 Very fine, rare. 1
383 1802 Very fine. 1
384 1805 Fine. 1
385 1807 Extremely fine. 1
386 1824 over 21. Fine, rare. 1
387 1829 Extremely fine, brilliant. 1
388 **Half Eagles.** $5. 1795 Very fine; scratch within wreath on rev. Scarce. 1
389 1808 Fine. 1
390 **Eagles.** $10. 1795 Very fine. 1
391 1796 Fine; slight scratch through head. Scarce. 1
392 1804 Fine. 1

UNITED STATES BRANCH MINTS.

393 **Carson City.** Dime. 1875 CC close, within wreath. Fine. Quar. Dol., 1876. V. fine. Half Dol., 1873, with arrows. V. good. 3
394 Dollars. 1870 Very fine; a few nicks. Very rare. 1
395 1873 Trade. Very good. 1
396 **Dahlonega.** Half Eagles, $5. 1838 Good. 1

397 1846 Very fine. 1

398 **New Orleans.** Trime. 1851 Very fine. 1

399 Half Dimes. 1838 Starless. Extremely fine; a rare preservation. 1

400 1839 Upper point of star, bet. head and Liberty cap, points to top of Liberty's head. Another variety with star pointing to centre of head. Both very fine. 2

401 1839 Variety as last described. V. fine. 1840 Without drapery, small o, fine; also large O, very fine. The last two are rare. 3

402 1841, small o, nearly fine; '44, small o, dented, barely fair; '48, large O, about fine. Scarce lot. 3

403 1854, '55, '56, '58, '59. Fine and very fine. 5

404 Dimes. 1839, '40, small and large O; '42, '43. Good to extremely fine. 5

405 1854, very fine; '57, fine; '59, medium O (?), low. Unc. 3

406 Quarter Dols. 1843, small o. Very fine. 1

407 1843 Large O; not recorded by Heaton. V. good, nearly fine. 1

408 1844 Very fine. 1

409 1847 Extremely fine; faint scratches on rev. 1

410 1850 O above space bet. R. D. Uncirculated. 1

411 1850 O above space bet. R—. Not recorded by Heaton. Good; scratched in obv. field. 1854 Fine. 2

412 Half Dols. 1839 O bet. bust and date. Fine. 1

413 1840 Small o. Fine. 1

414 1841, '42 O over F. Both fine. 2

415 1844 Large O, very good; '47, fine. 2

416 1848 Very good; '53, extremely fine. 2

417 1850 Uncirculated, rare preservation. 1

418 1854 O above F. Extremely fine. 1

419 1858, '59 Very good, a little less than fine. 2

420 Dollars. 1850 Better than good; rarest of series. 1

421 1859 Very fine, scarce. 1

422 1860 Very fine, scarce. 1

423 **San Francisco.** Half Dime, 1867, fine. Dime, 1875, unc. Half Dol., 1866, motto, fine. 3

424 Half Dols. 1872, very fine; '75, fine. 2

425 Dollars. 1859 Very fine, rare; auction records above $15. 1

426 1873 Trade. Extremely fine, scarce. 1

427 1877 Trade. Very fine; many minute nicks. 1

428 1878 Standard. Fine. 1

PATTERNS FOR UNITED STATES COINS.

429 (1792) Cent? Eagle on half shield. ℞ Plain. Fine. 1

430 1792 Half Disme. Poor, bent and straightened; date and type all distinct. Rare. 1

431 (1792) Disme. Head *r.*, flowing hair, date below, has been scratched out; initials (?) have also been removed before chin; both fairly restored; the piece otherwise is certainly fine, and exceedingly rare. Crosby, Pl. 10, No. 18, also Fig. 105. 1

432 1836 Two Cents. Eagle on clouds. ℞ Value in olive wrth. Plain edge. Silver composition. Unc., brilliant. 1

433 1836 Gold Dollar. Liberty cap. ℞ 1 | D within palm wrth. A few light nicks on rev. Extremely fine, rare. 1

434 1838 Half Dol. Bust of Liberty with coronet. ℞ Eagle on arrows and olive branch, head turned *r.* Proof; rare. 1

435 1838 Half Dol. Obv. as last. ℞ Eagle flying *l.* Rev. die cracked in field. Proof; a little less than perfect; rare. 1

436 1836 Half Dol. Liberty seated, type of coinage to include 1891. ℞ Flying eagle, as last; die broken through legend only; milled edge; proof; exceedingly rare. Parmelee sale, $19.00. 1

437 1839 Half Dol. Head *r.*, coronet inscribed LIBERTY. ℞ Same as regular issue 1842–65. A brilliant proof in copper. Rare. 1

438 1850 Cent. Circle, rosette at either side; above CENT, below 1850. ℞ U S A—ONE TENTH SILVER. Copper. Unc. 1

439 (1850) Cent. CENT — ONE TENTH SILVER around two circles. ℞ UNITED STATES OF AMERICA Circle within wreath; milled edge; silver composition; also the same in copper, with centre punched out, plain edge. Both uncirculated. 2

440 1850 Three Cents. Liberty cap. ℞ III in palm wreath. Silver. Unc. 1

441 1851 Cent. Liberty setd. ℞ 1 | CENT within wreath. Copper, plain edge. Obv. poorly struck. Unc. 1

442 1851 Dollar. Same as the regular issue, but in copper. Proof; very rare. Parmelee sale, $11.00. 1

443 1852 Ring Dollar. U S A — 1852 around circular hole. ℞ Olive sprigs. Silver composition and silver. Unc. 2

444 1852 Ring Dollar. Obv. as last. ℞ DOLLAR Leaves banded below. Gold. Unc., rare. 1

445 1852 Ring Dollar. UNITED STATES OF AMERICA—1852 ℞ As last. Copper nickel. Unc. 1

446 1852 Ring Dollar. As last, in gold. Proof, rare. 1

447 1853 Cent. Type of Quarter Eagle. ℞ ONE | CENT within wreath. Nickel. V. fine. 1857 Quarter Eagle. Obv. type of later 3c. nickel. ℞ Similar to regular type, eagle smaller. Copper. Unc. 2

448 1854 Cent. Type similar to regular issue, without stars. Unc., red. 1

449 1855 Cent. Flying eagle, 13 stars. Fine. 1

450 1858 Cent. Small flying eagle. ℞ Regular type 1856–58. Copper, thin planchet; proof. 1

451 1859 Cent. Indian head. ℞ Oak wreath, shield above. Copper nickel. Unc. 1

452 1859 Half Dols. Bust of Liberty *r.* (*Longacre's* design), with 3 varying revs. Also, female setd with fasces and shield (*Paquet's* design). ℞ Heraldic eagle. Silver. Impaired proofs. 4

453 1858 Dollar. *Paquet's* design for gold Dollar. Similar to regular type, letters larger. Copper. Unc. 1

454 1860 Half Eagle. Bust of Liberty with Phrygian cap. ℞ Small heraldic eagle, and FIVE (*sic*) DOLLARS. Copper, proof. 1863 Dimes. EXCHANGED FOR — U. S. NOTES. Shield. ℞ POSTAGE CURRENCY — ACT JULY 1862 etc. Silver, copper, tin, aluminum, and an alloy. Unc.; all with plain edges. 5

455 1862 Eagles. Regular type, with GOD OUR TRUST on label, and same without label. Bronzed proofs. 2

456 1863 Two Cents. Shield as on adopted type, with GOD OUR TRUST on label above. ℞ Similar to adopted type, CENTS more curved. Copper, proof. 1

457 1863 Three Cents. Type of the large copper Cent which ceased with 1857; date small. ℞ 3 | CENTS within olive wreath, with the usual legend. Copper, proof. 1

458 1864 Two Cents. Same as regular issue, in copper nickel. Proof. 1

459 1865 Three Cents. Similar to regular type, point of nose opposite space bet. D and S. Copper, proof. 1

460 1866 Five Cents. Shield type. Rv Large 5 within olive wrth. Nickel and copper, proofs. 2

461 1866 Quarter Eagle. Same as regular issue, but in nickel. Unc. 1

462 1867 Five Cents. Head of Indian Princess. Rv Large V on garnished shield; aluminum, proof; and an obverse impression of same in tin; very thin. Fair. Head of Liberty, type of nickel 3c. Rv 5 CENTS in olive wreath. Nickel, proof. 3

463 1868 One, Three (2 var.) and Five Cents. Head, type of 3c. nickel coinage. Revs., varying designs. Proofs. 4

464 1868 Ten Cents. Type of large copper Cent of 1857. Rv TEN | CENTS within wreath; usual legend. Nickel. Unc. Rare. 1

465 1868 Head of Liberty *l.* Rv 5 | DOLLARS | 25 | FRANCS within wreath. Edge milled; copper, proof. Rare. 1

466 1868 One, Three and Five Cents. Type of 3c. nickel. Revs., I, III and V. Nickel, proofs. Eagle, head of Liberty. Rv Small eagle; motto on label above. Milled edge; copper, proof. 4

467 1870 10, 25, 50 Cents; 3 obv. designs of each. Rv STANDARD SILVER above value in wreath, date below. Silver proofs, with milled edges. 9

468 1870 Another set with obverses as last. Rv STANDARD above value and date within wreath. Silver proofs, with milled edges. 9

469 1870 5, 10, 25, 50c. and $1. Female seated *l.*, holding shield and olive branch. Rv Value in wreath; STANDARD above. The 5 and 10c. have legends on obv., the others, stars. Silver proofs, with plain edges. 5

470 1870 Dollar. Indian princess seated *l.* on globe inscribed LIBERTY. Rv Same as the regular issue. Silver proof. V. rare. 1

471 1870 3, 5, 10, 25, 50c. and $1. Obv. type same as lot 469. Rv Same as regular issue. Copper proofs, with milled edges. 6

472 1871 Five Cents. Type of 3c. nickel. Rv V and 5 CENTS. Copper proofs; sizes 20 and 22. 2

473 1871 5, 25, 50c. Indian princess. Type of lot 470, but without stars. ℞ Type of regular issue. Milled edges; silver proofs. 3

474 1872 $20. Head of Liberty *l.* ℞ Eagle stdg, holds shield *r.*, 3 arrows in right claw; below, TWENTY DOL. Milled edge; copper proof. Rare. 1

475 1873 Set of Trade Dollars. 6 differing obverses, including the accepted design; the reverses differ, none like the regular issue. Silver proofs. Some have trifling blemishes, none tarnished. 6

476 1874 Bickford's International Eagle. Head of Liberty *l.*, olive branch on neck. ℞ U. S. and various corresponding foreign values. Copper proof. Rare. 1

477 1875 Twenty Cents. Liberty setd on globe before open sea. Revs., 20 | CENTS within wreath, and type of adopted design. Copper proofs. 2

478 1878 Half Eagle, $5. Head *l.* in cap inscribed LIBERTY in large letters. ℞ Eagle, small head, wings raised, motto above in straight line. Milled edge; copper proof. 1

479 1878 Dollar. Head *l.* with band inscribed LIBERTY and holding wheat heads and cotton buds. ℞ GOLOID. | METRIC. | 1–G. | 16.1–S. | etc. within circle of 38 stars; below, 100 CENTS Goloid, proof. Rare. 1

480 1879 Dollar. Head of Liberty *l.*, wavy hair, unbraided. ℞ 895.8 S | 4.2–G. | 100–C. | 25 GRAMS in beaded circle within branches; below, ONE DOLLAR Silver, proof. 1

STATE AND TERRITORIAL GOLD COINS.

481 **North Carolina.** Mint at Rutherfordton, Rutherford Co. N. d. Dollar. ★ BECHTLER RUTHERF: In field, 28 : G : ℞ DOLLAR. ★ CAROLINA In field, ONE (the N reversed). All A's are without cross-bar, as are also those on the 2 following. Good; dent in field. 1

482 N. d. $2½. BECHTLER . RUTHERF: In field, 250. ℞ GEORGIA GOLD — : CARATS: (L in GOLD opposite G.) In field, 64 . G. | 22. Extremely fine, brilliant. Rare. 1

483 N. d. $2½. From same obv. die as last. ℞ Same design, GEORGIA GOLD. (D in GOLD opposite G.) — CARATS. Fine, rare. 1

484 N. d. Dollar. A. BECHTLER. — DOL : * In field, 1 ℞ CAROLINA GOLD. In field, 27 . G. | 21 . C. Good ; portions of edge jammed. 1

485 N. d. $2½. C. BECHTLER, ASSAYER. RUTHERFORD in two concentric lines. ℞ NORTH CAROLINA GOLD. In field, 250. | 20 . C. | 75 . G. Borders of pellets. V. fine and v. rare ; no record of sale in 14 years. 1

486 1834 $5. C : BECHTLER . AT RUTHERFORD * In field, 5 | DOLLARS. ℞ CAROLINA GOLD. In field, AUGUST 1. 1834. | 140 | .G. | 20. | CARATS. Only last A in Carolina has a cross ; this, however, may be a break in the die. V. fine, brilliant. Rare. 1

487 1834 $5. C : BECHTLER. Type as last, from different dies, and with RUTHERF : A's in August and Carats without cross-bars. H scratched in field on obv., otherwise about fine. Rare.

488 **Colorado.** 1860 $2½. CLARK & Cº on coronet. ℞ PIKES PEAK OLD DENVER.—2½ D. Type of Quarter Eagle. Fine, rare. 1

489 1860 $10. CLARK GRUBER & CO. Eagle on arrows and olive branch. ℞ PIKES PEAK GOLD—TEN D. In field, a mountain peak ; below, DENVER. Fine and v. rare. Auction records, up to $42. 1

490 1861 2½, 5 and $20. CLARK GRUBER & CO DENVER. PIKES PEAK on coronet. Type of U. S. Coins. Copper. Unc., red. 3

491 **Utah.** 1849 $2½. Mormon coinage. HOLINESS . TO . THE . LORD. Bishop's mitre above eye. ℞ G. S. L. C. P. G.—TWO . AND . HALF . DO Hands clasped, date below. V. good ; seldom found so well preserved ; rare in any condition. 1

492 1849 $5. Type as last, with FIVE . DOLLARS Good, rare. 1

493 1849 $20. Same type, with TWENTY . DOLLARS Good, exceedingly rare ; last two records, $280 and $180. 1

494 1860 $5. "Holiness to the Lord," in Mormon characters. Lion reclining *l.* ℞ DESERET ASSAY OFFICE PURE GOLD Eagle and beehive ; below, 5 . D. Fine, very rare ; auction records, up to $40. 1

495 **California.** 1848 $2½. A regular issue of the Philadelphia mint, stamped CAL. above eagle, curved to correspond with STATES above. Uncirculated, rare. 1

This piece undoubtedly has reference to California, and particularly to the discovery or early production of gold in that State ; but just the occasion for the

significant stamp it bears, and where it was executed, yet remains, I believe, to be told.

496 N. d. Dollar. Liberty head, 13 stars. ℞ CALIFORNIA GOLD.—ONE . DOL. Eagle. Octagonal. V. good. 1

497 1853 $\frac{1}{2}$. California seated, 13 stars and date. ℞ CALIFORNIA GOLD.—.HALF DOLLAR. Eagle. Unc., brilliant. Round. 1

498 1853 $\frac{1}{2}$. Liberty head, *l.*, 13 stars and date; F. D. behind head. ℞ CALIFORNIA GOLD.—50 . CENTS. Eagle on arrow. Oct., very fine. 1

499 1853 $\frac{1}{2}$. Another from same dies as last, 3 in date shattered in die, forming a good 8. Oct., very fine. 1

500 1853 $\frac{1}{2}$. Liberty head, 13 stars. ℞ HALF DOL. CALIFORNIA GOLD Date within wreath. Round. Extremely fine, light scratch on rev. 1

501 1853 $\frac{1}{2}$. Liberty head, 11 stars, D below head. ℞ CALIFORNIA GOLD HALF D Date within wreath. Round. V. fine.† 1

This and the following lots, marked †, are not in my list in Scott's Catalogue.

502 1853 $1. Liberty head. 13 stars. ℞ CALIFORNIA × GOLD × — * N * Value and date within dotted circle. Oct., fine. 1

503 1854 $\frac{1}{4}$. Liberty head, 11 stars and date. ℞ $\frac{1}{4}$ DOLLAR within wreath. Oct., unc., brilliant.† 1

504 1854 $\frac{1}{2}$. Liberty head, 9 stars. ℞ CALIFORNIA GOLD. * * $\frac{1}{2}$ DOLLAR within dotted circle. Round. Fine.† 1

505 1854 $1. Liberty head, 8 stars. ℞ * CALIFORNIA GOLD * — DERI and 1 | DOLLAR | 1854 within dotted circle. Oct., fine. 1

506 1854 $1. Liberty head, 10 stars. ℞ CALIFORNIA ★ GOLD — FD ★ Value in circle, as last. Oct., unc.† 1

507 1854 $1. Liberty head, 13 stars. ℞ CALIFORNIA GOLD 1854. — ONE DOL Eagle holding shield. Oct., about fine. 1

508 1854 $1. Liberty head, 13 stars. ℞ * CALIFORNIA * GOLD * 1 | DOLLAR | 1854 within wreath. Oct., extremely fine. 1

509 1855 $\frac{1}{2}$. Liberty head, 13 stars. ℞ HALF DOL. CALIFORNIA GOLD N. Date within wreath. Oct., v. fine. 1

510 1855 $1. Liberty head, 13 stars. ℞ CALIFORNIA GOLD. N. R. Value and date in wreath. Oct., fine. 1

511 1856 $\frac{1}{4}$. Liberty head, 12 stars. ℞ $\frac{1}{4}$ | DOLLAR | 1856 within wreath. Oct., unc.† 1

512 1856 $\frac{1}{2}$. Liberty head, 12 stars. ℞ HALF DOL. CALIFORNIA GOLD. Date within wreath, below, N. Round. Unc.† 1

513 1860 $1. Liberty head, 13 stars. ℞ CALIFORNIA GOLD Value and date within wreath. Oct., unc.† 1

514 1866 $\frac{1}{2}$. Liberty head, 11 stars. ℞ $\frac{1}{2}$ | DOLLAR | 1866 Oct., unc. 1

515 1867 $\frac{1}{2}$. Liberty head, 11 stars. ℞ Type as last, with poorly engraved letters that best read DUIIAR. Oct., unc.† 1

516 1869 $\frac{1}{4}$. Liberty head, 13 stars. ℞ $\frac{1}{4}$ | DOLLAR | 1869. Round, unc.† 1

517 1869 $\frac{1}{4}$. Liberty head, 13 stars, G. ℞ $\frac{1}{4}$ (in frame) | DOLLAR | 1869 within wreath. Oct., unc.† 1

518 1870 $\frac{1}{4}$. Liberty head, 13 stars. G and date below. ℞ $\frac{1}{4}$ | DOLLAR | CAL Wreath. Oct., unc. 1

519 1875 $\frac{1}{4}$. Indian head, date below. ℞ $\frac{1}{4}$ | DOLLAR | CAL. Wreath. Oct., unc. 1

520 1875 $\frac{1}{2}$. Type as last. Round, unc. 1

521 Baldwin & Co. 1850 $10. BALDWIN & Cº — SAN FRANCISCO. Eagle on olive branch and arrows, 5 stars on either side. ℞ CALIFORNIA GOLD. Above, a vaquero mounted *r.* A KUNER on ground line; below, 1850 | TEN DOLLARS. Uncirculated, brilliant, and of the highest rarity. 1

It is doubtful if a specimen of this piece has ever before been offered for public competition, certainly not in 25 years.

522 Humbert. 1851 $50. UNITED STATES OF AMERICA Eagle with shield *l.*, above, 880 THOUS below 50 D C ℞ Grained, wavy; target or series of circles in centre; twisted ribbon around border. Edge, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Has been used as a brooch, bears marks on rev. only, and from which traces are well removed. Extremely fine, showing no wear, only light nicks. Octagonal. 1

523 1852 over '51 $10. AUGUSTUS HUMBERT. | UNITED STATES ASSAYER | OF GOLD. CALIFORNIA. | 1854 in frame on centre of engine-turned design. ℞ Type of obv. of lot 522, 884 THOUS: and TEN DOLS. 1

524 Kellogg & Co. 1854 $20. Type of U. S. Dble. Eagle. Firm name on coronet. ℞ SAN FRANCISCO CALIFORNIA — TWENTY D. Good. 1

525 1855 $50. KELLOGG & CO on coronet of Liberty head; F. GRUNER on truncation (not GRUBER as has been published). ℞ Eagle holds shield, ribbon in beak; above, 1809 GRS | 887 THOUS on label. SAN FRANCISCO CALIFORNIA. — FIFTY DOLLS. Edge milled. In copper and *round*. Extremely fine, a medium dark brown. 1

About twelve years ago, I had the pleasure of an interview with one of the sons of the Kellogg whose name this piece bears; he had a specimen with him, and I may state that it was in absolute perfection. I took an impression of it, and regret it is mislaid at the present moment, to compare with the one here offered, but it is safe to conclude that it is from the same die. He informed me that his brother had one. In September, 1893, I received a communication from a brother of the senior Kellogg, who also possessed one; he stated that only nine were struck. Another was for a long time in the window of a San Francisco money changer; a fifth was owned by the late Augustus Humbert, and was recently sold at auction for $575. I believe no others are known. All of these were in gold, and no mention of an example in copper has ever been made to my knowledge; I am disposed therefore to regard this piece as unique.

526 Moffat & Co. N. d. $16. MOFFAT & C° | 20¾ CARAT | $16.00 First line and sign of $ in relief, first and third line on milled ground. An oblong, 13 x 35. Fine, and superior to the one recently offered at public sale, and which brought $545. No other offered I believe in twenty-five years. 1

527 1849 $5. MOFFAT & C° on coronet. ℞ S. M. V. CALIFORNIA GOLD. — FIVE DOL. Type of U. S. Half Eagle. Very good. 1

528 1850 $5. By the same firm. Very fine, and a most unusual condition; rarer than preceding date. 1

529 Norris, Grigg & Norris. 1849 $5 FULL WEIGHT OF — HALF EAGLE. ℞ CALIFORNIA GOLD—WITHOUT ALLOY. Eagle with shield on breast. V. fine. 1

530 1851 2½, 5, 10 and $20. Head inscribed LIBERTY. ℞ SAN FRANCISCO STATE OF CALIFORNIA. Two types of rev. Pattern proofs in silver, unknown in gold. 4

531 U. S. Assay Office. 1852 $50. UNITED STATES OF AMERICA— FIFTY DOLLS. Eagle with shield and ribbon, inscribed LIBERTY; above, 887 THOUS Around border, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA — 1852 ℞ Engine-turned, with target 15 mlm. in centre. About fine; no severe abuses, so often found on these pieces. 1

532 1853 $20. UNITED STATES OF AMERICA — TWENTY D. Eagle with shield and ribbon; above, 900 THOUS. ℞ UNITED STATES ASSAY | OFFICE OF GOLD | SAN FRANCISCO CALIFORNIA. 1853 (over 52 ?) in frame, on engine-turned design. A brilliant proof; exceedingly rare in this state. 1

533 **Oregon.** 1849 $5. Oregon Exchange Co. K. M. T. A. W. R. G. S. A beaver *r.*, below, T. O. (Territory of Oregon ?) and date bet. branches. ℞ OREGON EXCHANGE COMPANY. In field, 130 G. | NATIVE GOLD. | 5 D. V. good, v. rare; auction records $70 to $116. 1

534 1849 $10. Oregon Exchange Co. Type as last. Obv. very fair, rev. poor; much of inscription in centre indistinct; holed near edge. Exceedingly rare. This identical piece was sold at auction 16 years ago; there is no other record in that time. 1

SILVER INGOTS.

535 E. RUHLING & Cº. | . 4 . 16 oz. ℞ $5 . 40. Edge, FINE SILVER Fine. 19 x 48. 1

536 A. P. MOLITOR | ASSAYER. Seal of the U. S. INT. . REVENUE Below, Nº 406 ℞ OZ2 27 | S 840 | G 108 | S$2 46 | G$5 06 also FINE perpendicularly stamped. 31 x 52. 1

537 C A | 1 ℞ 835 probably for 1835. On a circular disk, size 27. Thick. 1

538 A large M. ℞ $2 00. 16 x 31. Very thick. 1

539 ⅛ CS. in relief on planchet. 37 x 37. 1

ANOTHER PROPERTY.

540 Encased Postage Stamps. John Shillito & Co. 4th St. Cincinnati. ℞ A 3c. stamp. Mica a little broken, otherwise fine. Rare. 1

541 Another as last, with a 10c. stamp on rev. Condition quite as last. Rare. 1

542 Cent, 1851 over 1881. Very good and very rare. 1

543 **Foreign Dollars.** Porto Rico. Alf. XIII, 1895 Peso. About fine. 1

544 Mexico. Ferd. VII, 1818 8 Reals, M mint. Ex. fine, brilliant. 1

545 — 1821 8 Reals, Durango mint. Extremely fine, brilliant. 1

546 — 1821 8 Reals, Zacatecas mint. Extremely fine, brilliant. 1

ADDENDUM.

200. 00

570 Baldwin & Co., 1851, $10. Female head same as on U. S mint issues; coronet inscribed BALDWIN & Cº date below. Rev. S M. V. CALIFORNIA GOLD Eagle with shield on breast, arrows and olive branch in talons; below, . TEN D. . Nick on cheek, also above eagle, with a few other minor defects; not far from fine. Extremely rare, I find no record in the 409 Auction Sales, that have taken place during the past 19 years, and do not now know, if a public offering of this piece was made even prior to that time. 1

547 Mexico, Republic. 1824 8 Reals, Durango mint. "Hook-neck Dollar." V. good. 1

548 Guatemala. Ferd. VII, 1815 8 Rls. N. G. for New Guatemala. Extremely fine. 1

549 Bolivia. 1833 8 Sueldos. Extremely fine and brilliant, only the slightest indications of circulation. 1

550 Santiago mint. Ferd. VII, 1813 8 Reals. Bust type, as are also all of the preceding except 547, and they are here by reason of their high state of preservation. Spanish-American Dollars are usually much worn. 1

551 La Plata. 1815 8 Sueldos. Sun in splendor. Fine. 1

552 France. Nap. I, 5 Fcs., An 13. Bare head *r.* V. good. 1

553 Louis XVIII, 1814 PIECE DE 5 FRANCS. Struck during the "100 days." Good, rare. 1

554 Spain. Phil. V, 1734 8 Reals. Crowned arms. ℞ Arms of Castile and Leon. Fine. 1

555 Bohemia. Max. II, 1569 Thlr. Fine, though obv. field is tooled to brightness. 1

556 Prussia. Wilhelm, 1876 5 Marks. Very fine. 1

557 Russia. Eliz., 1746 Rouble, with bust. About fine. 1

558 Hawaii. Kal., 1883 Dollar. Fine. 1

559 **Smaller Sizes.** 1893 Isabella Quarter Dol. Unc. 1

560 England. Wm. and Mary, 1693 Half Cwn. WM linked in angles on rev. About fine. 1

561 Sweden. Chas. XI, 1662 2 Marks. Bust. ℞ 3 Cwns. V. good. 1

562 Spain. 1869 Peseta of the Rep. Wurtemberg. Chas., 1876 2 Marks. Both fine. 2

563 Finland. 1886 Markka. Italy. 1863 2 Lire. Papal. 1876 1 and 2 Lire. All very fine. 4

564 **Gold.** Macedonia. Alexander the Great, B. C. 336–323 Gold Stater. Head of Apollo. ℞ Winged Nike. Very fair. 1

565 1876 Gold Dollar. Extremely fine, rare. 1

566 1877 Gold Dollar. Extremely fine, rare. 1

567 Costa Rica. 1900 Two Colones. Gold. Bust of Columbus. Extremely fine. 1

568 The poor and holed copper coins and tokens. 375

569 Another lot of the same class as the preceding. 375

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